

# Zachary Hugo, Baritone

## Vocal & Piano Instructor

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Zachary Hugo is an active performer and educator from Rock Hill, SC. Zachary received his Bachelor of Music degree in vocal performance in 2008 and his Master of Music degree in choral conducting from Winthrop University in 2016, where he served as Assistant Director of the Chorale and Chamber Singers. His solo work includes performances of Mozart's *Requiem* and *Great Mass in C minor*, Faure's *Requiem*, Bach's *Magnificat*, Haydn's *Creation*, Finzi's *In Terra Pax*, and Handel's *Messiah*. Mr. Hugo's Operatic roles include: Papageno in *Die Zauberflöte*, Dr. Falke in *Die Fledermaus*, Belcore in *L'Elisir d'Amore*, Schaudard and Marcello in *La Bohème*. He currently studies with tenor John Fowler. Zachary is also an accomplished pianist and organist having having played for 18years and serving as a church accompanist and music director for 8 years.

Zachary has a long history as an educator in private studio, higher education, and religious settings and believes in teaching the fundamentals of breath control, posture, and support, allowing each student to sing with their natural voice to its full potential regardless of style.

Lessons in voice and piano should be fun and enjoyable and should spark a lifelong passion for music and performance. To that end, lessons typically include both work on technique and repertoire in the student's preferred genre (classical, jazz, musical theatre, pop, etc.). Lessons in piano include exercises to develop fundamental technique, muscle memory, and dexterity as well as work on repertoire that both challenges and entertains the student.

For both voice and piano students, Zachary teaches music reading and fundamentals of music theory to encourage lifelong music literacy and enjoyment.