

Alexis Croy

Voice and Piano Instructor

Alexis Croy is a coloratura soprano originally from Charleston, South Carolina. Her journey with music began at 14 where she began taking private lessons to set a foundation for her vocal growth. She moved to Rock Hill and received her Bachelor's in Music Performance after graduating from Winthrop University in 2016.

As a young artist, she has been active in the York County and Charlotte area doing performances with Central Piedmont opera theatre performing as Adina for their production of *Elisir d'amor* as well as Musetta in their most recent production of *La Boheme*. She has been a featured soloist with the York County Choral Society for large works such as *Carmina Burana* as well as the Ralph Vaughan Williams' *Dona Nobis Pacem*. Ms. Croy sang with the Austrian American Mozart Association in their production of *Der Schauspeildirektor* where she performed as Frau Silberklang as well as covered the role of Queen of the Knight in Mozart's *Die Zauberflöte*.

While performing is a joy and love to Ms. Croy, she is also well known to be a competitive singer. She has competed in the semifinals of the Premier Opera International competition as well as Heafner Williams where she went on to become a finalist and received the R. Keith and Lynn Johnson Encouragement award.

Ms. Croy has been employed as a Soprano Section Leader with Harrison United Methodist and is an active church musician. She shares great love in performing sacred music alongside secular music.

Alex will be teaching voice and beginner piano at both Music Quarters locations.

Alexis plans to further her education by receiving her Masters in Performance before eventually pursuing a doctoral degree in vocal pedagogy.