
Angel Thomason

Voice & Piano Instructor

Angel Thomason graduated from Winthrop University in May 2016 with a BM in vocal performance where she studied private voice with Dr. Jennifer Hough and Dr. Jeffrey McEvoy. In her five years at the university, she performed leading roles in both children's and full-length operas within Winthrop's Opera program. These performances included roles in the Pirates of Penzance, Poulenc's Dialogues of the Carmelites, and most recently the role of Jo in their production of Mark Adamo's Little Women. She also performed in Opera Experience Southeast's production of Madama Butterfly, as well as solos in large choral works such as Carl Orff's Carmina Burana with the Winthrop Chorale and York County Choral Society.

She has been teaching voice and piano ever since graduating from Winthrop, and has taught students of all ages. She is currently employed as a chorister/soloist at Oakland Baptist Church in Rock Hill, SC, teaches private voice and piano lessons, and works at the York Public Library. Her future plans include pursuing a graduate degree in music and a career in opera, jazz, and cinematic/game music performance. She is excited about becoming a team member of the Music Quarters teaching staff to inspire musicians of all ages in learning the piano and vocal training.