

MOLLY BERGHOUT- PIANO INSTRUCTOR

Born in Seattle, Washington, Molly began piano lessons at the age of 8 and music has been a friend to her ever since. When she was 12 years old, her family moved to England where she studied music for twelve years thereafter, completing the graded examinations of the ABRSM (Associated Board of the Royal Schools of Music) in both piano and pipe organ. Molly successfully obtained the Associate of the Royal Schools of Music (ARSM) in Piano Performance with Distinction and achieved the ABRSM Diploma in Piano Teaching. In addition, she performed piano in a number of music festivals and competitions in London receiving awards from the West London Pianoforte Festival, the North London Festival of Music and Drama, and the Richmond-Upon-Thames Performing Arts Festival. While living in England, Molly was exposed to the wealth of sacred music in the English tradition and received private instruction from the organists in residence at the Brompton Oratory and St Paul's Cathedral as well as being a student of the Royal College of Organists Organ School where she had the opportunity to play at prestigious locations such as Westminster Central Hall and St Giles, Barbican. In addition, Molly was a soprano with the Colchester Choral Society performing in Bach's St. John Passion, Faure's Requiem, and Beethoven's Missa Solemnis.

After being accepted into two major London music conservatories - the Royal College of Music and Royal Academy of Music - to study organ performance, Molly made the difficult decision to shift gears and instead pursue her passion of creating her own music which is inspired by the elements found in classical, sacred, and contemporary, music and the fusion of different genres. Molly studied Music Composition from Berklee College of Music and is a 2020 graduate of the Bachelor of Professional Studies degree.

Molly is passionate about telling stories through music, especially in relation to the visual arts and fusing the art forms of music and dance. Her sister is a professional dancer and choreographer and Molly has composed music for a number of dance choreographies.

Molly considers one of the most important purposes and goals of a musician is being a teacher and having the opportunity to pass on the beauty and treasure of humanity's great musical heritage to the next generation.